

CHEMUNG VALLEY AUDUBON SOCIETY BOOK CLUB

January - May 2018

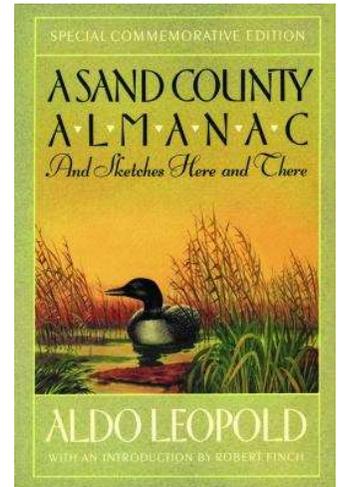
Meet in the Private Dining Room at Appleridge ♦ 168 Miller Street ♦ Horseheads, NY

A Sand County Almanac

By Aldo Leopold

Thursday ♦ January 11 ♦ 7:00 p.m. – 8:30 p.m.

Through science, history, humor, and prose, Leopold uses *A Sand County Almanac* and its call for a land ethic to communicate the true connection between people and the natural world. The book is a landmark of the American conservation movement and a cornerstone of modern conservation science, policy, and ethics.

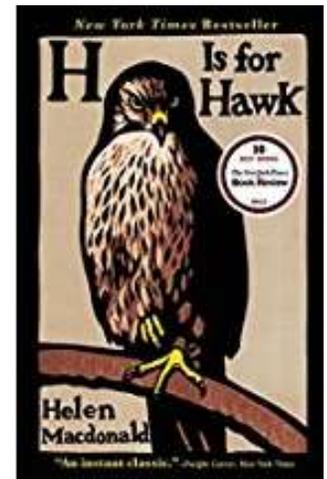


H is for Hawk

By Helen Macdonald

Thursday ♦ February 8 ♦ 7:00 p.m. – 8:30 p.m.

As a child, Helen Macdonald was determined to become a falconer. She learned the arcane terminology and read all the classic books. When her father died, and she was knocked sideways by grief, she became obsessed with the idea of training her own goshawk. She bought Mabel on a Scottish quayside, took her home to Cambridge, and embarked on the long, strange business of trying to train this wildest of animals.



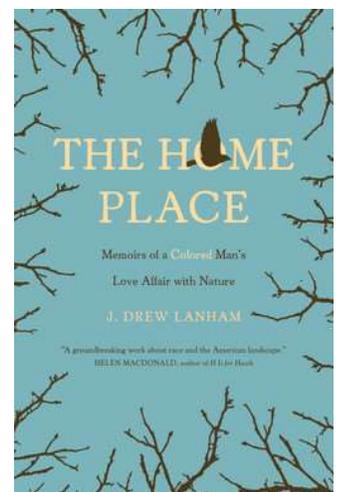
The Home Place:

Memoirs of a Colored Man's Love Affair with Nature

By J. Drew Lanham

Thursday ♦ March 8 ♦ 7:00 p.m. – 8:30 p.m.

The Home Place is a big-hearted, unforgettable memoir by ornithologist J. Drew Lanham of Edgefield County, South Carolina, home to generations of Lanhams. In *The Home Place*, readers meet extraordinary people, including Drew himself, who asks what it means to be “the rare bird, the oddity.” By turns angry, funny, elegiac, and heartbreaking, *The Home Place* is a remarkable meditation on nature and belonging, at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today.



The Poetry of Nature

Thursday ♦ April 12 ♦ 7:00 p.m. – 8:30 p.m.

April is National Poetry Month, celebrating poetry's vital place in our culture. Sometimes called green poetry or environmental poetry, it melds landscapes, seasons, and phenomena with the human experience. Bring favorite nature poems to share, including your own poems if you wish.



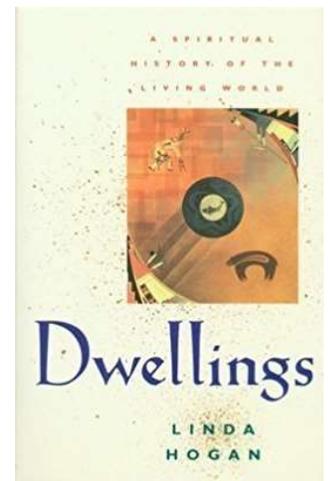
Marsh marigold. Photo by Doug Sherman. Courtesy National Wildflower Research Center.

Dwellings: A Spiritual History of the Living World

By Linda Hogan

Thursday ♦ May 3 ♦ 7:00 p.m. – 8:30 p.m.

Award-winning Chickasaw poet and novelist Linda Hogan's first work of nonfiction explores the author's lifelong love for the living world and all its inhabitants. *Dwellings* teaches us about cultures whose understanding of the world are often at odds with one another and with other species. She tells of Native peoples' sacrifices and gifts, and the Indian tradition as a means of finding balance, of restoring our relationship to the earth. These illuminating writings offer a more hopeful future as they seek visions and light ancient fires.



Do you have questions about Audubon Book Club?

Contact Anita Seaberg
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